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MY LITTLE PONY V

"Nightmare Mark"

Episode 50#

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TEASER

SC 1 - INT. CMC CLUBHOUSE - DAY

APPLE BLOOM stands behind the podium and SMACKS it with a gavel.

1 APPLE BLOOM
Hear ye, hear ye, this meeting of
the Cutie Mark Crusaders is now in
session. Who wants to do roll call?

2 SCOOTALOO
I'm pretty sure we're all here.

3 SWEETIE BELLE
Yeah, Apple Bloom, what's this
about?

4 APPLE BLOOM
 (coy)
Oh, nothin'...

Apple Bloom whips out a LETTER.

5 APPLE BLOOM (CONT'D)
Except this letter from Babs Seed
saying she got her cutie mark!

6 SCOOTALOO/SWEETIE BELL
WHAT!?

The others quickly gather around, hopping from hoof to hoof
trying to see the letter. *

7 APPLE BLOOM
She says it's a brush and scissors. *

The others freeze, surprised. *

8 SCOOTALOO
So... she's good at crafts?

9 SWEETIE BELLE
Of course! She was always fussing
with her bangs and tail. I'll bet
she grows up to be a celebrity
stylist.

10 APPLE BLOOM
But if she spends all her time
fixing hair, who's gonna run the
Manhattan CMCs?

11 SCOOTALOO
Well, not Babs. She can't be a
Cutie Mark Crusader if she's
already got her cutie mark.

*
*

12 APPLE BLOOM
Oh, wow. I guess you're right.

13 SWEETIE BELLE
I'm glad she's happy, but I sure
wouldn't want to be up to my flank
in hair all day. Can you imagine
getting stuck with a cutie mark you
didn't like?

Apple Bloom suddenly looks worried.

*

14 APPLE BLOOM
No... Or, at least, I hadn't.

15 SWEETIE BELLE
Don't worry, Apple Bloom. Most of
your family has apple related cutie
marks. I bet yours will be too. And
what's not to like about apples?.

*
*
*
*
*

Scootaloo takes the last bite of an apple.

*

16 SCOOTALOO
(with a full mouth)
Uh... the core--

*
*
*

She tosses the core out the window. We follow it as it
bounces to the ground.

*
*

17 SCOOTALOO (O.S.) (CONT'D)
...and crab-apples, and sour
apples, and rotten apples, and
apples with worms in them--

*
*
*
*

We WHIP PAN to each example: A bird pecking at a CRAB-APPLE
and spitting at the taste; GRANNY SMITH screwing up her face
as she tastes tests a SOUR APPLE in the orchard; FLIES
buzzing around a pile of ROTTEN APPLES; a WORM popping out of
an otherwise good looking piece of fruit.

*
*
*
*
*

BACK TO SCOOTALOO - as she regards the others staring at her.

*

18 SCOOTALOO (CONT'D)
What?

*
*

19 SWEETIE BELLE
Not helping.

*
*

Off Apple Bloom, even more worried than before, we CUT TO...

*

MAIN TITLES

ACT ONE

SC 2 - EXT. SWEET APPLE ACRES - ESTABLISHING - NIGHT

20 APPLE BLOOM (O.S.)
I guess I just spent so much time
worrying about how to get a cutie
mark, I never even thought about
what would happen after.

*
*
*
*

SC 3 - INT. APPLE BLOOM'S BEDROOM - NIGHT

*

Applejack tucks Apple Bloom into bed.

*

21 APPLE BLOOM
There's just so many things I never
even considered.

*
*
*

22 APPLEJACK
I'm sure there are, but you don't
need to--

23 APPLE BLOOM
 (cutting her off)
What if I finally get my cutie mark
and I don't like it? What if I get
it and nopony likes me?

*
*

24 APPLEJACK
Well, that's just--

25 APPLE BLOOM
 (cutting her off)
What if the CMCs drift apart? I
mean, we won't really be CMCs
anymore...
 (gasp)
What if it's not an apple!? Will I
have to move out? Where will I
live!?

26 APPLEJACK
Alright. That's enough, little
seed. Those are way too many
question to answer all in one
night.

*
*
*
*

27 APPLE BLOOM *
But-- *

28 APPLEJACK *
 (cutting her off) *
And nopony's gonna make you move *
out. *

29 APPLE BLOOM
Are you sure, Applejack?

30 APPLEJACK
Of course I'm sure. You know why?

31 APPLE BLOOM
Why?

Applejack strokes Apple Blooms mane as she sings "APPLES FOREVER" in lullaby form.

32 APPLEJACK
*Because we're Apples forever,
Apples together, we're family but
so much more. No matter what comes,
we will face the weather, we're
Apples to the core.*

Apple Bloom yawns and shuts her eyes. Applejack turns off the light.

33 APPLEJACK (CONT'D)
Now get some sleep. You'll see.
Everything will be better in the
morning.

34 APPLE BLOOM
 (half-asleep)
Apples to the core... *

SC 4 - INT. APPLE BLOOM'S BEDROOM - MORNING *

A ROOSTER crows. Sunshine pours through the window and fills the room. Apple Bloom's eyes blink open and she sits up in bed. *
*
*

35 APPLE BLOOM
Hooee! Nothing like a good night's
sleep.

Applejack's voice calls up from downstairs. *

36 APPLEJACK (O.S.) *
Breakfast! *

Apple Bloom skips out her bedroom door and down the stairs.

*

SC 5 - INT. FARM HOUSE - KITCHEN - CONTINUOUS

*

Applejack stands at the stove flipping pancakes as Apple Bloom bounds into the room.

*

*

37 APPLE BLOOM
You were right Applejack. I feel
much better. I don't know what I
was so worried about last night.

38 APPLEJACK
See? Now, what did I tell y--

Applejack turns and stops mid-word. She looks down at Apple Bloom's flank.

39 APPLEJACK (CONT'D)
Well, no wonder you were so worked
up.

40 APPLE BLOOM
What? What is it?

Applejack pulls out a hand mirror and holds it up to Apple Bloom's flank.

41 APPLEJACK
Looks like somepony got her cutie
mark!

*

Apple Bloom looks down at the reflection of her hind quarters and sees... a cutie mark of an OLD-FASHIONED SPRAY CAN with a pump.

42 APPLE BLOOM
I can't believe it. I got my cutie
mark.

*

*

*

Apple Bloom runs in a circle then stops in front of the mirror again.

*

*

43 APPLE BLOOM (CONT'D)
I got my cutie mark!

*

*

With that she gallops out of the kitchen and out the front door.

*

*

SC 6 - EST. OVERHEAD SHOT OF THE FARM - CONTINUOUS

In a cloud of dust, Apple Bloom runs circles around the farm house.

44 APPLE BLOOM
I GOT MY CUTIE MARK!!!

SC 7 - INT. FARM HOUSE - KITCHEN - CONTINUOUS

Apple Bloom runs back in and checks herself in the mirror one more time.

45 APPLE BLOOM
Wait till I tell the others that my
cutie mark is a, a...
 (beat)
What is it?

Applejack takes a closer look then scratches her head, perplexed.

46 APPLEJACK
I have no idea what it means.

47 PEST CONTROL PONY (O.S.)
I know what it means.

Apple Bloom turns to see a PEST CONTROL PONY in an ALIEN-LOOKING GAS MASK is now standing in the open doorway.

Apple Bloom GASPS. The pony wearing the mask takes it off and steps inside revealing his similar SPRAY CAN CUTIE MARK.

48 PEST CONTROL PETE
It means I can retire.

SC 8 - EXT. SWEET APPLE ACRES - LATER

Outside, the Pest Control Pony leads Apple Bloom to a wagon.

49 APPLE BLOOM
Infestations? You mean, like,
Parasprites?

50 PEST CONTROL PONY
Please. Any pony with a trombone
can get rid of Parasprites. I'm
talking about the serious stuff.

The Pest Control Pony reaches into his wagon and pulls out a glass canister.

51 PEST CONTROL PONY (CONT'D) *
You ever hear of Twittermites? *

52 APPLE BLOOM *
Twittermites? *

ANGLE ON - Pest Control Pony's canister, filled with tiny *
DOTS OF LIGHT. Occasionally, an ELECTRIC CURRENT arcs between *
them like a PLASMA GLOBE. *

53 PEST CONTROL PONY *
Pest Ponies like you and me are the *
only things keeping these live *
wires from destroying half of *
Equestria. *

54 APPLE BLOOM *
Pest Ponies? *

55 PEST CONTROL PONY *
It isn't an easy trade. Even the *
best of us yearns for the day they *
can move on to greener pastures. *
And now that you're here to take *
over, my day has finally come. *

56 APPLE BLOOM *
Take over? *

The Pest Control Pony stares at her. *

57 PETE *
You're gonna have to stop repeating *
everything I say and pay attention *
if you want to learn anything. *

58 APPLE BLOOM *
I'm sorry. I guess this just wasn't *
what I was expecting. *

59 PEST CONTROL PONY *
Don't worry, with a cutie mark like *
that, I'm sure you've got the *
touch. *

60 APPLE BLOOM *
The touch? *

The Pest Control Pony just stares at her. *

61 APPLE BLOOM (CONT'D) *
Sorry. *

The Pest Control Pony reaches into his wagon and pulls out a pump action SPRAY CAN. He screws an empty glass canister onto the bottom and hands the whole thing to Apple Bloom.

62 PEST CONTROL PONY
Now you're gonna need to be quick.
Once these things get out of the
glass, they can be pretty shocking.

With that, the Pest Control unscrews the lid on his Twittermite canister and the glowing dots fly out.

63 APPLE BLOOM
Wait. What do you mean?

The instant the Twittermites hit the air an ELECTRICAL CURRENT arcs between them, then discharges a small bolt right into Apple Bloom's flank.

64 APPLE BLOOM (CONT'D)
OUCH!

65 PEST CONTROL PONY
Told ya. Oh, also they multiply.

He points to the small cloud which FLASHES, doubling in size. Another BOLT arcs down toward Apple Bloom, but she rolls out of the way. Popping up she points her spray can at the Twittermites and pushes the pump.

A collection of BUTTERFLY NETS bursts out of the end of the spray can, and expands like a bouquet. Each net whirls like a pinwheel and collects the glowing Twittermites.

As Apple Bloom pulls the pump back, the bouquet of nets retracts back into the spray can, depositing the Twittermites into the attached glass canister.

66 PETE
See? Easy-peasy.

ANGLE ON - Apple Bloom, rubbing the small scorch mark on her flank.

67 APPLE BLOOM
Yeah. Easy.

As Apple Bloom looks up, she's surprised to see the Pest Control Pony now wearing a coat and holding a suitcase.

68 PETE
Well, it looks like you're all set.
Drop me note sometime at the Golden
Acres retirement community.

69 APPLE BLOOM
Now hold on a minute.

*
*

Apple Bloom turns to put down the spray can, but when she looks up the Pest Control Pony is somehow already gone.

*
*

70 APPLE BLOOM (CONT'D)
Hey, where'd he go?

*
*

71 VOICE (DIAMOND TIARA)
Well, well, well. Look at the new
Exterminator Pony.

Apple Bloom spins around to see DIAMOND TIARA and SILVER SPOON holding her spray can.

*
*

72 APPLE BLOOM
 (correcting her)
It's Pest Pony.

73 SILVER SPOON
It sure is.

Silver Spoon drops the spray can to the ground like it's a dirty diaper.

*
*

74 DIAMOND TIARA
I might have known you'd end up
with the worst cutie mark ever.

*

Diamond Tiara and Silver Spoon laugh even harder.

*

75 SILVER SPOON
But look at the bright side.
Whenever you need a friend you can
just go out and catch one.

*
*
*

As the mean ponies' laughter grows louder and louder, Apple Bloom runs off in tears.

*
*

ANGLE ON - the GLOWING TWITTERMITES inside the canister and spray can spray can on the ground where Silver Spoon dropped them. A CRACK forms along the side of the glass as we...

*
*
*

CUT TO:

*

SC 9 - EXT. EDGE OF EVERFREE FOREST - DAY

*

Apple Bloom finally stops at the edge of the forest, catching her breath. She looks down at her cutie mark.

76 APPLE BLOOM
I'm sure Pest Pony's an important
job, but Diamond Tiara is right.
This **is** the worst cutie mark ever.

*

Suddenly, **a gust of wind blows through the trees. The leaves
all around Apple Bloom start to rustle as the shadows grow
longer and the forest seems to close in.**

*

*

*

**A WHISPERED VOICE, almost like the wind itself, comes through
the trees.**

*

*

77 VOICE
Why don't you get rid of it, then?

Apple Bloom **squints through the leaves at the darkness
beyond. A dark, PONY SHAPE seems to move through the trees,
obscured by leaves and shadow.**

*

*

*

78 APPLE BLOOM
Who's there? What do you mean?

Apple Bloom tries to make out the pony **form**, but just when
she thinks she's zeroed in on **it's** location, the voice
suddenly comes from somewhere else.

*

*

79 PONY IN THE LEAVES
If your cutie mark bothers you so
much, just start over.

80 APPLE BLOOM
You can do that?

*

81 PONY IN THE LEAVES
I can do whatever you want.

*

82 APPLE BLOOM
(flip)
Well, if you know how to wave a
hoof and erase a terrible cutie
mark, you go right ahead.

83 PONY IN THE LEAVES
Easier done than said...

With that, **DARK SMOKE** curls out through the trees **and
surrounds Apple Bloom, filling the frame.**

*

*

When the smoke clears the **forest is gone, the** mysterious pony
is gone, and so is Apple Bloom's cutie mark.

*

*

84 APPLE BLOOM
(pleased)
Wow.

Apple Bloom looks up to find herself in...

SC 10 - EXT. PONYVILLE - DAY

Apple Bloom looks around at the town square, in awe.

85 APPLE BLOOM
That is some serious magic.

Suddenly she notices several ponies run by with suitcases and steamer trunks.

86 APPLE BLOOM (CONT'D)
Hey, where's everypony going?

Apple Bloom spots MAYOR and grabs her as she runs by.

87 APPLE BLOOM (CONT'D)
Mayor, what's going on!

88 MAYOR
Apple Bloom! You've got to go home
and get your family out of town.

Mayor points to a small GLOWING CLOUD drifting toward a cottage at the edge of town.

Bolts of ELECTRICAL CURRENT crisscross through the cloud as it surrounds the cottage, then a FLASH OF LIGHTENING shoots down from the cloud, instantly incinerating the cottage into a pile of ash.

89 APPLE BLOOM
Twittermites!

With that, Apple Bloom runs off to where she left her spray can.

ANGLE ON - the spray can, lying on the ground. The glass canister attached is shattered.

Apple Bloom quickly attaches a new canister and takes aim at the Twittermite Cloud.

She pushes the pump and the bouquet of butterfly nets bursts out, but instead of whirling through the air, the collection of nets just falls to the ground, limp.

90 APPLE BLOOM (CONT'D)
What's wrong with this thing?

Apple Bloom pulls the pump back to try and again, but instead of collapsing back into the spray can, the nets just whip back toward her, ensnaring her in a tangled mess.

*
*
*

91 VOICE (APPLEJACK)
Apple Bloom, what in tarnation are you doing?

Apple Bloom looks out from under her pile of tangled nets to see the whole Apple Family standing by the side of the road, packed and ready to go.

*
*

92 APPLE BLOOM
I'm trying to stop the infestation, of course!

*
*

93 APPLEJACK
Are you insane? Only a Pest Pony can do that.

*
*

ANGLE ON - Apple Bloom's blank flank. Apple Bloom's eyes widen with realization.

*
*

94 APPLEJACK (CONT'D)
Now climb on out of there. We've gotta skedaddle right now!

*
*
*

Apple Bloom struggles to free herself, but every move she makes just tangles the nets more.

*
*

As the rest of the Apples try to help free her, Apple Bloom looks up to see the cloud of Twittermites arriving at Sweet Apple Acres.

*
*
*

Electrical current arcs through the cloud. Apple Bloom struggles against her bonds as the cloud gets closer and closer and we...

*
*
*

END ACT ONE

*

ACT TWO

SC 11 - EXT. PONYVILLE - RESUME

*

Trapped beneath her tangled collection of nets, Apple Bloom watches as the glowing cloud of Twittermites descends on her home.

*
*
*

Electrical current crisscrosses through the cloud, then with a single MASSIVE FLASH OF LIGHTENING, the entire farm is instantly reduced to ash.

*
*
*

Devastated, Apple Bloom looks to the sky and shouts...

*

95 APPLE BLOOM
Nooooooooo!

Apple Bloom continues screaming as we...

*

CUT TO:

SC 12 - INT. APPLE BLOOM'S BEDROOM - MORNING

*

A ROOSTER crows. Apple Bloom's eyes blink open and she sits up in bed, sweating and breathing hard. She looks around to see that she's back in her room.

*

*

*

She looks out the window to see Sweet Apple Acres is still standing. In fact, the sun shines down on a beautiful day.

*

*

96 APPLE BLOOM
Hooee! Now that's what I call a
nightmare! It seemed so real.

*

The sound of Applejack cooking drifts up from downstairs.

*

97 APPLEJACK (O.S.)
Breakfast!

*

Brightening at the sound of her sister's voice, Apple Bloom runs down the stairs.

*

SC 13 - INT. FARMHOUSE - KITCHEN - CONTINUOUS

*

Applejack stands at the stove flipping pancakes as Apple Bloom rushes into the room.

*

*

98 APPLE BLOOM
Applejack, you are not gonna
believe the dream I just had. I
guess I needed sleep more than I
thought.

99 APPLEJACK
I told ya. A good night's sle--

Applejack turns and stops mid-word. She looks down at Apple Bloom's flank.

100 APPLEJACK (CONT'D)
Well, lookee, here.

101 APPLE BLOOM
What?

Applejack pulls out a hand mirror and holds it up to Apple Bloom's flank.

102 APPLEJACK
Looks like a little sleep gave you
more than just dreams. You got your
cutie mark!

103 APPLE BLOOM
Again? I mean, I did?

Her dream forgotten, Apple Bloom looks down at the reflection *
of her hind quarters and sees... a cutie mark of a MORTAR and
PESTLE.

104 APPLE BLOOM (CONT'D)
Woohoo! Potion making! Now that's
more like it!

Excited, Apple Bloom gallops around in a circle.

105 APPLEJACK
More like what?

Apple Bloom pulls up short.

106 APPLE BLOOM
Nevermind. I'm just glad Princess
Twilight's lessons finally paid
off.

107 APPLEJACK
I expect you want to run off to the
clubhouse and tell your friends all
about your new cutie mark. *

108 APPLE BLOOM
Hey, yeah! *

109 APPLEJACK
But before you go, make sure you do
all your-- *

Applejack looks around to see that Apple Bloom has already
rushed out.

110 APPLEJACK (CONT'D)
--chores? *

SC 14 - INT. CMC CLUBHOUSE - DAY *

Excited, Apple Bloom bursts in to find Sweetie Belle and
Scootaloo already there.

111 SCOOTALOO
Hey, Apple Bloom. Why all the excitement?

112 SWEETIE BELLE
Yeah. What's going on?

113 APPLE BLOOM
(coy)
Oh, nothin'.

See quickly spins around, showing off her new cutie mark.

114 APPLE BLOOM (CONT'D)
Except this brand new cutie mark!

115 SWEETIE BELLE
Wow!

116 SCOOTALOO
That's amazing!

The three ponies jump around excited. Suddenly, Apple Bloom stops.

117 APPLE BLOOM
What about you two? Anything in the cutie mark department?

118 SCOOTALOO
No.

119 SWEETIE BELLE
Me neither.

120 APPLE BLOOM
(disappointed)
Oh. I kinda hoped we'd all get our cutie marks together.

121 SCOOTALOO
Me too.

122 SWEETIE BELLE
But I'm still super excited for you!

123 SCOOTALOO
Absolutely!

Apple Bloom thinks for a moment, then something occurs to her.

124 APPLE BLOOM
I know!

She walks up to the podium and grabs the gavel.

125 APPLE BLOOM (CONT'D)
Let's call this meeting to order.
I'm sure the three of us can figure
out how to get two more cutie
marks!

Scootaloo and Sweetie Belle exchange looks, then stare at
Apple Bloom awkwardly.

126 SWEETIE BELLE
Um... Yeah. The thing is...

127 APPLE BLOOM
What?

128 SCOOTALOO
Well, you're not a CMC anymore.

Scootaloo walks up and takes Apple Bloom's gavel away.

129 APPLE BLOOM
Oh. Yeah. I guess I'm not.
(beat)
Well, I can just sit quietly in the
corner while you two figure out
what you're gonna to do.

The others exchange another awkward look.

130 SWEETIE BELLE
Well, technically, the clubhouse is
for Cutie Mark Crusaders only.

*

Scootaloo walks over and opens the door for Apple Bloom.

131 APPLE BLOOM
Oh. Right.

Apple Bloom heads through the door and steps outside.

132 APPLE BLOOM (CONT'D)
I guess I should just come back
later, then?

133 SWEETIE BELLE
Honestly, I don't know if we'll be
here. Now that you've got your
cutie mark, I don't know why we'd
keep meeting at your farm.

*
*
*
*

134 APPLE BLOOM
Oh.

*
*

Apple Bloom turns away, nearly in tears.

*

135 SCOOTALOO
Yeah, I don't even think we're
still supposed to be friends.

*

136 APPLE BLOOM
What!?

*

With that, Scootaloo slams the door shut. The door slam takes on a surreal ECHO and Apple Bloom looks back to see the clubhouse is suddenly all BOARDED UP.

*

She rushes back and peers through the boards, but it's empty
inside.

137 APPLE BLOOM (CONT'D)
Scootaloo? Sweetie Belle?

Apple Bloom turns around again to find she is somehow standing at the edge of the Everfree Forest.

SC 15 - EXT. EVERFREE FOREST - DAY

*

Confused, Apple Bloom continues to call out to her friends.

138 APPLE BLOOM
Sweetie Belle? Scootaloo? Come on
fillies this isn't funny.

*

Suddenly, a wind blows through the leaves. The tops of the trees seem to stretch over as the forest closes in and Apple Bloom hears a familiar WHISPER through the trees.

*
*
*

139 PONY IN THE LEAVES
More trouble with cutie marks?

*

Apple Bloom tries to squint through the leaves but only sees blackness beyond. Suddenly two EYES pop open in the darkness.

*
*

140 APPLE BLOOM
No. I mean, yeah. I mean... Well, I
got mine, but my friends didn't get
theirs and now there's all kinds of
trouble.

141 PONY IN THE LEAVES
Sounds to me like cutie marks and
trouble are two peas in a pod.

*

142 APPLE BLOOM
I guess so. I mean, if we were all
blank flanks again, there wouldn't
be a problem.

143 PONY IN THE LEAVES
Your wish is my command...

With that, the **mystery Pony's** MAGIC SMOKE rises from under
the trees again, **filling the frame**, as we...

*
*

SMOKE DISSOLVE TO:

SC 16 - EXT. CMC CLUBHOUSE - DAY

*

Apple Bloom stands outside the clubhouse, pulling boards off
one by one. Sweetie Belle and Scootaloo walk up.

144 SCOOTALOO
Hey, Apple Bloom. **Why'd you want to**
meet at this old place?

*
*

145 APPLE BLOOM
Because I'm re-opening the
clubhouse, of course.

*

146 SWEETIE BELLE
You are?

147 SCOOTALOO
Why?

148 APPLE BLOOM
Well, us blankflanks have to meet
somewhere!

With that, Apple Bloom shows off her newly naked flank.
Again, Scootaloo and Sweetie Belle share an awkward look.

149 SCOOTALOO
Um... actually, Apple Bloom, we
both sort of got our cutie marks.

Apple Bloom's expression drops.

*

150 APPLE BLOOM
You did? What are they?

*
*

Apple Bloom tries to lean over to see her friends flanks, but
they both maneuver so that she can't.

*
*

```
151          SCOOTALOO                                *
Oh, we don't have time to go into                *
all that.                                         *
```

Oh, we don't have time to go into
all that.

all that. *

152 SWEETIE BELLE *

And **we certainly** don't have time to *

hang out in an old clubhouse. *

153 SCOOTALOO

Yeah. We've got responsibilities *

now. *

154 SWEETIE BELLE *

But, maybe we'll see you later. *

155 SCOOTALOO *

Much later. *

Sweetie Belle and Scootaloo back away oddly, still keeping *

Apple Bloom from seeing their flanks. *

156 APPLE BLOOM *

Wait!

Apple Bloom tries to chase after them but her tail gets stuck *

on one of the boards.

157 APPLE BLOOM (CONT'D)

Hold on! I can get my cutie mark *

back. I think. I mean, I got it

once, right? Just wait a second!

She tugs at her tail, trying to get free. Finally she gives one last pull and the whole front wall of the clubhouse pulls away, falling toward her.

158 APPLE BLOOM (CONT'D)

Nooooooooooooo!

Just as she's about to be struck by the crumbling structure
we...

CUT TO:

SC 17 - INT. APPLE BLOOM'S BEDROOM - MORNING *

A ROOSTER crows. Apple Bloom's eyes blink open and she bolts *

up in bed, panting, a little less comforted to be back in her

```
room-- again. *
```

Sunlight streams in through the window and she jumps up and *

looks out. In the distance, the clubhouse sits just like it *

always has-- no boards, no falling walls.

159 APPLE BLOOM

What in Equestria is going on?

*

The sound of Applejack cooking drifts up from downstairs.

*

160 APPLEJACK (O.S.)

Breakfast!

*

*

Confused, Apple Bloom heads toward the stairs.

*

161 APPLE BLOOM

I'm not so sure sleep is the
cureall Applejack thinks it is.

SC 18 - INT. FARMHOUSE - KITCHEN - CONTINUOUS

*

Applejack stands at the stove again, flipping pancakes--
again, as Apple Bloom walks tentatively into the room.

*

*

162 APPLE BLOOM

Ah... I know you said a good
night's sleep is supposed to make
me feel better, Applejack, but I'm
pretty sure it's making me feel
worse.

163 APPLEJACK

Come on, now, little seed. It can't
be that ba--

Applejack is suddenly interrupted as GRANNY SMITH pops up
between the two sisters. Granny looks down, scrutinizing
Apple Bloom's flank.

*

*

*

164 GRANNY SMITH

Well, what do we have here?

*

*

165 APPLE BLOOM

What is it, Granny? What's wrong?

*

*

166 GRANNY SMITH

(almost sarcastic)
Ooooh, nothin'. Why nothing is
wrong at all. Right, Applejack?

*

*

*

*

Applejack stares wide-eyed at Apple Bloom.

*

167 APPLEJACK

(nervous)
Right. Nothin' at all. Right, Big
Mac?

*

*

We pan left to reveal BIG MAC standing on the other side of Granny, also staring, wide-eyed at Apple Bloom.

*
*

168 BIG MAC
(matching Applejack)
Ah... Nope.

169 APPLE BLOOM
Then why are you all staring at me
like that?

*

As the other Apples move forward, almost threateningly. Apple Bloom takes a few steps back.

*
*

170 APPLEJACK
I don't exactly know how to tell
you this, Apple Bloom, but it's
your cutie mark.

*
*

171 APPLE BLOOM
Oh, no. What is it now?

Apple Bloom turns, trying to get a look at her flank, but for some reason she can't seem to see it. Granny steps forward, practically forcing Apple Bloom out of the kitchen

*
*
*

172 GRANNY SMITH
Well, I'll tell you what it ain't.
It ain't no apple!

173 APPLE BLOOM
What!?

Apple Bloom runs in circles, trying to see what her non-Apple cutie mark is, the distorted faces of her family spinning by.

*

174 APPLEJACK
Now don't you worry, sugar cube.

175 BIG MAC
Nope.

176 GRANNY SMITH
I bet you find someplace real nice.

177 BIG MAC
Yep.

Apple Bloom stops spinning and looks at her family-- her POV CANTED, either from the spinning or something else.

*

178 APPLE BLOOM
Nice for what?

Granny Smith pulls a SUITCASE out of nowhere.

179 GRANNY SMITH
To live, of course! You can't very
well stay at Sweet Apple Acres if
you ain't no Apple.

*

180 APPLE BLOOM
I have to move?

181 BIG MAC
Yep.

182 APPLEJACK
You might also want to consider
changing your name.

183 APPLE BLOOM
My name?

184 APPLEJACK
I think just "Bloom" has a real
nice ring to it.

185 BIG MAC
Yep.

With that, Big Mac opens a door. Granny throws the suitcase
into Apple Bloom's arms, sending her out the door and into a
BLACK HOLE.

186 APPLE BLOOM
Noooooooooooo!

As Apple Bloom falls through the abyss we...

END ACT TWO

ACT THREE

SC 19 - EST. ABYSS - RESUME

*

Apple Bloom continues to scream as she falls through
blackness.

*

*

187 APPLE BLOOM
Noooooooooooo!

CUT TO:

*

SC 20 - INT. APPLE BLOOM'S BEDROOM - MORNING

*

A ROOSTER crows. Apple Bloom's eyes blink open as she falls out of bed and into a pool of sunshine on the floor.

*

*

188 APPLE BLOOM
Alright. This is getting
ridiculous.

She jumps out of bed, opens the closet and stares at her flank in the full length mirror. It's blank.

189 APPLE BLOOM (CONT'D)
Hooee! I never thought I'd be so
happy to not get a cutie mark.

*

*

Suddenly, another mirrored door opens behind her... then another... and another until Apple Bloom stands in the center of a HALL OF MIRRORS (think THE LADY FROM SHANGHAI), though her reflection doesn't appear in any of them.

*

*

190 APPLE BLOOM (CONT'D)
What the--?

Apple Bloom steps back, the CLICK, CLACK of her footsteps echoing as, first her leg, and then the rest of her appears-- stretching to infinity in the mirrors facing mirrors.

*

*

191 APPLE BLOOM (CONT'D)
That's more me than I ever need to
see. At least they don't all have
their own--

Apple Bloom and her endless counterparts turn to reveal and endless number of...

192 APPLE BLOOM (CONT'D)
CUTIE MARKS!

Apple Bloom closes the closet door, but another mirror appears in it's place with another reflection of herself sporting another cutie mark.

*

*

*

She turns away from that reflection to find another. With every mirror she turns from another appears in it's place with another reflection and another cutie mark: an Ice Cream Cone, an Anvil, a Crab Cracker, a Life Preserver, a Tooth, etc.

*

*

*

Beside herself, Apple Bloom finally charges straight for her own reflection, breaking through the mirror which shatters and falls away to reveal...

SC 21 - EXT. EVERFREE FOREST - DAY

*

Apple Bloom comes to a stop, finding herself once more at the edge of the forest.

The long shadows of the trees stretch out along the ground.
Apple Bloom peers into the forest, trying to see into the
darkness as the familiar WHISPER comes again.

*

*

*

193 PONY IN THE LEAVES
Back so soon?

*

194 APPLE BLOOM
Alright, whoever you are, I don't
know what spell you went and cast
on me but I want it to stop right
now!

Apple Bloom charges at where she thinks the Pony is, but there's just leaves. The mysterious Pony's voice now comes from behind her.

195 PONY IN THE LEAVES
I didn't cast a spell. On you or
your anypony else. I only did what
you wanted.

Apple Bloom doubles back, trying to catch her nemesis, but only finds herself alone and deeper in the dark woods.

*

196 APPLE BLOOM
Why would I want you to torment me
with nightmares?

Shadows surround Apple Bloom, as the whispering Pony talks.

*

197 PONY IN THE LEAVES
You didn't want to spray bugs and I
helped. You didn't want to lose
friends and I helped. If there's a
problem with your family, why, I'm
sure I can help with that too.

*

Apple Bloom looks down at a PONY-SHAPED SHADOW stretching
toward her as TWO EYES pop open and look up at her.

*

*

198 APPLE BLOOM
I don't want your help. Just get
away from me!

*

*

Suddenly, a SHAFT OF MOONLIGHT fills the clearing. Blue light
chases all but the PONY SHADOW away as the dark forest
recedes and PRINCESS LUNA appears.

*

*

*

199 LUNA
Oh, Apple Bloom, you can't get away
from you're own shadow. *

200 APPLE BLOOM
Princess Luna! My shadow? What do
you mean? *

Luna gestures toward the ground. Apple Bloom looks down at
the mysterious PONY SHADOW. *

ANGLE ON - the PONY SHADOW as we spin 360 degrees around to
find the Shadow stretches not from the dark forest at all,
but from Apple Bloom's own hooves. *

201 APPLE BLOOM (CONT'D)
It's just me? *

Apple Bloom waves a hoof to see her shadow move with her. *

202 APPLE BLOOM (CONT'D)
You mean I've been doing all this
to myself? *

203 LUNA
Of course, Apple Bloom. It's your
dream. *

204 APPLE BLOOM
If I've been dreaming this whole
time, why don't I just wake up? *

205 LUNA
Sometimes we can worry about a
thing so much our dreams take over.
Fear can keep us trapped in our
nightmares forever. *

Luna's horn glows as magic shoots out, clearing the dark
forest away as it goes. She looks down at Apple Bloom and
smiles. *

206 LUNA (CONT'D)
I don't suppose there's anything
you're particularly afraid of, is
there? *

207 APPLE BLOOM
(confessing)
Yeah. I guess I'm pretty worried
about getting my cutie mark. *

208 LUNA
Well, that's the same as worrying *
about who you are. That's all a *
cutie mark is. If you can't accept
who you are, your life will always
seem like a bad dream.

209 APPLE BLOOM
But, if I like who I am, it doesn't *
matter what my cutie mark is? *

210 LUNA
Indeed.

211 APPLE BLOOM
But that's so simple. I must be the *
only pony in the universe this
worried about her cutie mark.

212 LUNA
Oh, I wouldn't say that.

Again, Luna's horn glows and two holes in the dreamscape open on either side of her. Apple Bloom peers through and sees...

SWEETIE BELLE - Holding a giant, padded baton and standing next to a huge WHACK-A-MOLE game.

Instead of moles, pony hindquarters pop up through the holes. Each pony bottom has a different cutie mark and every time one pops up, Sweetie Belle give it a WHACK.

Unfortunately, each time she does the baton appears behind her and whacks her own rear end.

213 SWEETIE BELLE
Ow!

Apple Bloom shifts to the other hole in the dreaming to see...

SCOOTALOO - Poised at the top of a huge Evel Knievel-style ramp. She adjusts her helmet, gives her scooter a couple of *
revs and takes off.

She careens down the ramp at top speed, just as she gets her *
cutie mark-- a WHISK AND BOWL. *

The scooter suddenly turns into a GIANT EGG BEATER, as she *
hits the jump and flies out over a huge chasm-- filled with *
whipped cream. *

Scootaloo lands in the whipped cream, furiously peddling her *
egg beater like a unicycle to stay afloat. *

Apple Bloom looks away from the images of her friends and up at Luna.

214 APPLE BLOOM
Scootaloo and Sweetie Belle are
having nightmares too?

215 LUNA
It's been a busy night for us all,
but I think it's time to bring it
to a close.

With that, Luna's horn glows and the scene shifts too...

SC 22 - INT. DREAM WORLD CLUBHOUSE - CONTINUOUS

*

Luna stands at the podium in front of the CMCs.

216 SCOOTALOO/SWEETIE BELL
Princess Luna!

217 LUNA
I know you've all had a lot on your
minds tonight, but I think Apple
Bloom has something she'd like to
share before you wake.

218 SWEETIE BELLE
We're still asleep?

Luna nods. Scootaloo runs up the wall and stands upsidedown on the ceiling.

219 SCOOTALOO
Cool!

As Scootaloo runs back down, Apple Bloom walks up to the podium. Luna hands her the gavel.

220 APPLE BLOOM
Well, I guess I should call this
dream meeting of the CMCs to order.

Apple Bloom smacks the gavel, but it sounds like a CLOWN HORN. Luna smiles.

221 APPLE BLOOM (CONT'D)
I know we all got pretty anxious
when we found out Babs' got her
cutie mark. But I, *for one*, don't
wanna have nightmares every night
from now until we get ours.

*

The others nod.

222 SCOOTALOO
Me neither.

223 APPLE BLOOM
And even though we're all a little
scared, a cutie mark won't change
who we are or how everypony feels
about us.

The others agree.

224 SWEETIE BELLE
It's lucky we're all scared of the
same things. That way we can help
each other and remind each other to
just be who we are.

225 LUNA
And when the day comes that you all
finally get your cutie marks, you
can be sure they'll fit you to a
tee.

226 APPLE BLOOM
Exactly.

227 SCOOTALOO
Do you fillies think that Babs is
worried or scared about some of
this stuff?

*

228 APPLE BLOOM
(with sudden inspiration)
I know! Let's put together a care
package for her!

*

229 SWEETIE BELLE
That way she'll know she isn't
alone!

230 APPLE BLOOM
We wouldn't want her to think that
just because she isn't a CMC, we
can't still be friends.

They start to gather stuff together for the care package, but Apple Bloom's basket turns into a FLAMINGO, Scootaloo's FLOWERS fly off their stems and pop like bubbles, and Sweetie Belle's wrapping paper folds itself into a PAPER BOAT and sails through the window.

231 APPLE BLOOM (CONT'D)
But... maybe we should wait until
we wake up.

232 LUNA
Good idea.

Luna smiles as again her horn glows and the walls of the
clubhouse SWIRL and swim.

*
*

SC 23 - INT. APPLE BLOOM AND APPLEJACK'S BEDROOM - MORNING

*

Apple Bloom wakes up. She quickly pulls back the covers and
checks her hindquarters. It's still blank.

The sound of Applejack cooking drifts up from downstairs.

*

233 APPLEJACK
Breakfast!

*
*

Apple Blooms eyes light up and she runs downstairs...

*

SC 24 - INT. KITCHEN - SOON AFTER

*

Applejack stands at the stove, flipping pancakes and singing
softly to herself.

*
*

234 APPLEJACK
Because we're Apples together...

*
*

Apple Bloom rushes in and immediately steps up beside her
sister and joins in.

*
*

235 APPLE BLOOM
Apples forever!

*
*

236 BOTH
*...we're family but so much more.
No matter what comes we will face
the weather.
We're Apples to the core!*

*
*
*
*
*

Applejack looks down at her sister.

237 APPLEJACK
Well, it sure looks like somepony
is feeling better.

238 APPLE BLOOM
You have no idea.

239 APPLEJACK
See? Now, what did I tell ya? A
good night's sleep cures just about
everything.

240 APPLE BLOOM
I guess so...

Apple Bloom smiles as Applejack sets down a huge plate of
pancakes.

*
*

241 APPLE BLOOM (CONT'D)
I just wish it hadn't been so
exhausting.

Off of Applejack's curious expression we...

FADE OUT.

END.